

#11 FULL BAND A^b BLUES

BASS

Chord progression for Bass:

Chords: A^b7, D^b7, A^b7, A^b7, D^b7, D^b7

Chords: A^b7, A^b7, E^b7, D⁷, D^b7, A^b7, E^b7

The first system of the bass line consists of six measures. The notes are: A^b (first measure), D^b (second measure), A^b (third measure), A^b (fourth measure), D^b (fifth measure), and D^b (sixth measure). The notes are written on a bass staff with a key signature of three flats (B^b, E^b, A^b) and a 4/4 time signature.

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